



## Crosscurrent Church Bandleader Roles & Responsibilities

The following is a slightly modified bandleader vision to the Crosscurrent Worship vision: *to lead people to sing and respond in worship to God through creative excellence in music & art in the context of our surrounding culture.*

### Individual:

- \* Daily pursuing Jesus through prayer and His Word.
- \* Communicate clearly with musicians in your band to coordinate rehearsals.
- \* Create chord charts in the CC template and post to planningcenter.
- \* Create slide documents in the CC template and post to planningcenter.
- \* Equip bands for successful, efficient rehearsals with chord charts and sets.
- \* Lead bands to pray through the set and prepare their hearts (at rehearsal & Sunday morning).
- \* Lead bands to execute entire sets, not just individual songs.
- \* Be sure bands are well prepared in terms of execution so that they (and you) are free to respond in worship.
- \* Research/write new songs and submit to other bandleaders and/or Crosscurrent Worship Pastor.
- \* Have become a Partner with Crosscurrent Church and are living according to the Partnership Covenant.

### Collaborative:

- \* Attend weekly or bi-monthly bandleader roundtables for prayer, accountability, equipping, planning.
  - + Sets will be planned & posted for the month.
- \* Submit new songs for review and participate in reviewing submissions from other bandleaders.
- \* Participate in planning & leading special services (Christmas, Good Friday, Easter, Partners Meetings, etc.)
- \* Attend yearly conference with other bandleaders (chosen by Crosscurrent Worship Pastor).
- \* Participate in Crosscurrent Church auditions.

### Unpacking the Vision:

#### a. *...lead people*

- \* We lead our congregations by preparing ourselves (practicing, praying), our bands (scheduling rehearsals, providing chord charts), and slide techs (providing slide documents and posting liturgy).
- \* We also provide a weekly worship blog.

#### b. *...to sing*

- \* We choose songs that are accessible and singable in lyric & melody.
- \* Crosscurrent Music recording projects??

#### c. *...and respond in worship*

- \* We prepare ourselves and our bands to not only execute the songs but to serve as lead worshipers in overt response from the stage. We do this by:
  1. Thoroughly rehearsing songs & the flow of the set in its entirety, working through transitions.
  2. Spending time in rehearsals and bandleader meetings to pray through the set & liturgy.
- \* We must be conscious to intentionally lead our congregations to practice postures of response.

#### d. *...to God*

- \* We will guard against morality-based, man-centered, or emotionally confusing lyrics that fall short of leading worshipers to worship God as Father, Son, & Spirit.

#### e. *... through creative excellence in music & art*

- \* We will guard against shallow lyrics, lazy melodies, and kitschy expressions of art.
- \* We will hold high standards of giftedness for those serving to lead worshipers at Crosscurrent Church through music & art.

f. ... *in the context of our surrounding culture.*

- \* We will commit to forming bands and developing bandleaders for the following reasons:

- 1) Unity. In a city where seemingly everyone is from everywhere, we have found that uniting musicians around a shared sound & style results in more effective leadership of congregational worship.
- 2) Context. Consider this brief description of our city: Relatively young in terms of establishment + Highly transient + No current cultural epicenter = little to no identifiable sound & style. In light of this, we want the music at Crosscurrent Church to reflect a cognizance of our surrounding culture, which means we want to speak as many musical languages as possible. We have found that establishing bands united around a shared vision for sound & style better allows us to represent these languages and thus more accurately reflect & engage our context.
- 3) Efficiency. Our congregation reflects several elements of our city, two of which are young families & non-traditional jobs (in terms of hours & travel). Mobilizing volunteers in this ministry into consistent communities that can build a catalogue of material allows for flexible rehearsals & scheduling. Bandleaders, this model of forming bands is in part to best set you up for success! Leading with a continually rotating lineup is difficult and inefficient. By clearly outlining a band vision you will help create a pathway that sets you up for success.
- 4) Leadership Development. Bands need bandleaders. In our experience, creating a band culture within the worship ministry better lends itself to leadership development than a traditional worship leader/team.
- 5) Church Planting. Crosscurrent Church is committed to planting churches. Raising up bands & leaders better equips Sunday services to be launched in parts of our city.